

تکنیک های تار و سه تار

مضرباب راست مضرباب چپ مضرباب ریز مضرباب ریز چهارتایی

2 راست ریز چپ ریز مضرباب شلال

3 دراب دراب وارونه ویبره ناله

4 تکیه گزش گزش معکوس تریل

5 اتصال به نت بعد اتصال به نت قبل خط اتحاد

6 خط اتصال ناله ی نیم پرده ای

7 vib ریز اتصال

8 دراب وارونه اتصال مضرباب پروانه

Detailed description of the musical staves:
 Staff 1: Shows four techniques. 1. 'مضرباب راست' (Right-hand strike) with a ^ symbol. 2. 'مضرباب چپ' (Left-hand strike) with a v symbol. 3. 'مضرباب ریز' (Slanted strike) with a T symbol. 4. 'مضرباب ریز چهارتایی' (Four-part slanted strike) with a sharp sign.
 Staff 2: Shows three techniques. 1. 'راست ریز' (Right-hand slanted strike) with an upward arrow. 2. 'چپ ریز' (Left-hand slanted strike) with a downward arrow. 3. 'مضرباب شلال' (Slanted strike) with a series of ^ and v symbols connected by a horizontal line.
 Staff 3: Shows four techniques. 1. 'دراب' (Dab) with a double upward arrow. 2. 'دراب وارونه' (Reverse dab) with a double downward arrow. 3. 'ویبره' (Vibrato) with 'vib' text. 4. 'ناله' (Naleh) with a 'ه' symbol.
 Staff 4: Shows four techniques. 1. 'تکیه' (Takyeh) with a 'o' symbol. 2. 'گزش' (Ghaz) with a wavy line. 3. 'گزش معکوس' (Reverse ghaz) with an inverted wavy line. 4. 'تریل' (Trill) with 'tr' text.
 Staff 5: Shows three techniques. 1. 'اتصال به نت بعد' (Connection to next note) with '»' symbol. 2. 'اتصال به نت قبل' (Connection to previous note) with '«' symbol. 3. 'خط اتحاد' (Line of union) with a slur.
 Staff 6: Shows two techniques. 1. 'خط اتصال' (Line of connection) with a slur. 2. 'ناله ی نیم پرده ای' (Half-tone naleh) with 'B' text.
 Staff 7: Shows two techniques. 1. 'vib' (vibrato) with 'vib' text. 2. 'ریز اتصال' (Slanted connection) with a slur and 'T' symbol.
 Staff 8: Shows two techniques. 1. 'دراب وارونه اتصال' (Reverse dab connection) with a slur and 'ه' symbol. 2. 'مضرباب پروانه' (Butterfly strike) with ^, v, and ^ symbols.